

JAPAN DURING WORLD WAR II

A HISTORY WORKSHOP

RESEARCH ESSAY

DRAFT DUE: OCT. 21, 2015 | FINAL DUE: NOV. 18, 2015

OVERVIEW

Your research paper will become an article within our online historical resource, but before that it will be a standard history research paper. You will submit the first draft of your paper to me, and to Japan History Lab on Oct 21, after which you will receive feedback from me, and one of your peers. You will then revise your paper and resubmit it, by November 18. From that point on your paper will become part of Japan History Lab, and it will be our collective responsibility to add HTML markup, embed media, incorporate it into our bibliography, map and timeline, and finally edit and proof-read it for publication. Because of the truncated timeline for completion please limit your paper to 8 double-spaced pages, (approx. 2000 words). By the time you read this you should already have been assigned a paper topic. Please contact me as soon as possible if you do not have a topic yet.

SUBMISSION

1. Submit each draft of your essay to me on paper, or via e-mail (.doc or .docx format), on or before the due date.
 - i. Include a title page with your name, student number, and paper title.
 - ii. Format your paper according to the History Department Style Guide, (uvic.ca/humanities/history/assets/docs/styleguide.pdf).
2. Paste the text and bibliography of your paper in your article's 'Body' field on Japan History Lab.

See Lab 03 Instructions
(japanhistorylab.ca/sites/default/files/Lab03_Instructions.pdf) for help in editing managing the workflow of articles.
3. Add all of your source citations to the Japan History Lab Zotero Group Library (unless they are already there).

See Lab 02 Instructions
(japanhistorylab.ca/sites/default/files/Lab02_Instructions.pdf) for help adding citations to the Zotero Group Library.

GRADING

DRAFT

4pts	Clarity of the main argument and structure
3pts	Compatibility with collective theme
2pts	Quality and quantity of evidence
1pts	Style and formatting

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Research Essay Assignment...2

FINAL

6pts	Argument and evidence
4pts	Response to feedback
3pts	Style and formatting
2pts	Compatibility with collective theme

Because of the time sensitive nature of this project, late assignments will be penalized heavily. Each day late will result in a penalty of one third of a letter grade (ie. A to A- to B+...). Assignments handed in more than a week late will receive a grade of zero.

WHAT'S A DRAFT?

The purpose of the first draft is to improve the overall quality of your writing by providing you with feedback from your peers and myself during the process of writing and research. It also provides another opportunity to diffuse the class's collective knowledge, making it easier to tie the articles together into a coherent narrative or argument down the road. In writing your draft then, it is important to set up your argument and place it into a clear structure, even though you might not have all the evidence to support it just yet. In places where your evidence is still weak, be clear about what you expect to be able to fill in by the time of the final draft, but keep in mind the limits on your time and resources, and don't reach too far.

Don't stop researching while waiting for your review to come in. Keep reading, thinking and writing as you review your colleague's work, and you will find you are able to contribute more to their work, and learn more from them too.

Your final submission should be a major improvement on your draft that takes into account both my own, and your peer's feedback. It should fill in the structure built for the draft with evidence: examples, illustrations, anecdotes, and other data that supports your main argument.

E-mail me if you have any questions or run into trouble: Admin@japanhistorylab.ca