Workshop 5: Theme Check-up I

Today's Goal: Draft the 'About' Page of Japanhistorylab.ca

Structure

1. Form groups around each section of the About page outline. Go to the station for the section you've chosen. (See outline below)

2. As a group follow the instructions at your table. Begin writing your group's section of the 'About' page in the Etherpad document.

3. Ensure that each Article is included in at least one sub-theme.

About Page Outline
Numbers correspond to Table numbers

1. Open

2. Introduction
   i. Define scope and terms
   ii. Outline sub-themes
   iii. 'nutgraph'

3. Method
   i. Authors and Editors
   ii. Peer Review & Publication workflow

4. Sources
   i. Overview of sources (How they shed light on the Theme)
   ii. Sources grouped by sub-theme
   iii. Process of gathering sources
   iv. Statement on Copyright and Provenance
   v. Sources to highlight

5. The Story
   i. Chronology (Timeline of events)
   ii. Most significant events related to the theme
   iii. Periodization
   iv. Articles related to or mentioned in significant events

6. Sub-Theme 1
   i. Description of sub-theme

      ii. Connection to main theme
      iii. Articles touching on the sub-theme
      iv. Sources touching on the sub-theme

7. Sub-Theme 2
      i. Description of sub-theme
      ii. Connection to main theme
      iii. Articles touching on the sub-theme
      iv. Sources touching on the sub-theme

8. Sub-Theme 3
      i. Description of sub-theme
      ii. Connection to main theme
      iii. Articles touching on the sub-theme
      iv. Sources touching on the sub-theme

9. Sub-Theme 4
      i. Description of sub-theme
      ii. Connection to main theme
      iii. Articles touching on the sub-theme
      iv. Sources touching on the sub-theme

10. Open (Was maps)

11. Admin Table

12. Conclusion
      i. Summary of theme and sub-themes.
      ii. Connection to larger field of knowledge (history of war, history of Japan, global history)
      iii. Value as a pedagogical resource